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|  **The Banshees of Inisherin**(2022)ByMartin McDonagh(b. March 26, 1970)[Film release in 2022] | **Irish Book Discussion**May 11, 202410:30 AM – 12:30 PMIrish Cultural CenterMcClelland Library |

**Discussion Guide**

**Bio: Martin McDonagh** (born March 26, 1970, in London to Irish parents) is one of the most celebrated playwrights/screenwriters in Ireland and has earned recognition around the world. His first trilogy is located around Co. Galway; his second is set on the Aran Islands. His film, The Banshees of Inisherin received Oscar-nominations and one award.

**Reading Hint**: On reading plays and screenplays: Just a reminder that you must read all the information provided (not only the speeches). The playwright provides valuable information about setting and characters (age, mental state, motivation). This allows you to imagine the action. [We have a copy of the film, but we cannot send it out to you, and we have to get permission to show the film. Let us know if you would like to see it.]

What is the timeframe of the story? What clues lead you to this answer?

Be prepared to discuss the role of your favorite character. Why did the playwright include him?

Discuss the role of Siobhán. Why does she leave the island?

How would you interpret the screenplay (and film if you have seen it)? What meaning about the island and about Ireland are we supposed to understand? What is going to happen at the end?

Did this seem like a product of Ireland? What Irish “clues” did you see (aspects of other Irish literature/beliefs about the Irish)?

Remember that this is the last discussion for this session. Please bring your ideas for themes or individual works to share with us.