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|  The Wild Irish Girl(1806)BySydney Owenson, Lady Morgan(1776? – 1859) |  Book DiscussionIrish Cultural Center / McClelland LibraryNorton RoomDecember 3, 202210:30 AM – 12:30 PMUnless otherwise announced, this meeting will be live.  |  |

**Study Guide:**

Prologue: The Wild Irish Girl takes us into the heart of Anglo-Irish literature. It also gives us a new reading experience, the epistolary novel; that is, a novel written in letters. This has been an extremely popular strategy from the 18th century to the present. What other novels have you read that use this device?

$> $Why would a novelist decide to use letters to tell the story? What is gained? What is lost?

$> $What do you make of the subtitle: “A National Tale”?

$> $Can you relate the basic narrative of the novel? Is it a new story? Would it appeal to readers? Why do you think Lady Morgan wrote it?

$> $What different reactions would you expect from the English? The Irish?

$> $Did you like the novel? Is Lady Morgan a good storyteller?

**Looking Ahead**$ > > >$In January (January 28), we will be discussing one of the outstanding works of Irish literature, a fantasy by James Stephens, “The Crock of Gold” (1912). It’s a great way to begin 2023! Happy Holidays!